

Sample

VOLUME 1

MUSIC for FOUR

Arrangements for quartet with interchangeable parts



Sebastian Smith
97

Favorites from the Baroque, Classical and Romantic Periods

ABOUT THIS BOOK

These arrangements have been designed to be used by the following instruments:

Part 1	70111	Flute or Oboe or Violin
Part 2	70121	Flute or Oboe or Violin
Part 3	70131	Viola (in alto clef)
Part 3	70132	English Horn or French Horn (in F)
Part 3	70133	Clarinet (in Bb)
Part 4	70141	Cello or Bassoon
Part 4	70143	Bass Clarinet (in Bb)
	70150	Keyboard or Guitar (with chord symbols)
	70199	Score (4 parts in C)

(Each part is available separately)

The keyboard/guitar part encompasses parts 2, 3, and 4. Therefore, the arrangements could be played as a piano quartet, or an entire quartet could play with a pianist - as long as Part 1 is being played.

Here are several ensemble combinations:

Part 1 + 2 + 3 + 4

Part 1 + Keyboard/Guitar

Part 1 + 2 + 3 + Keyboard/Guitar

Part 1 + 2 + 4 + Keyboard/Guitar

Part 1 + 3 + 4 + Keyboard/Guitar

Part 1 + 2 + 3 + 4 + Keyboard/Guitar

We hope you enjoy the music !

Jan Kelley
Editor

Line drawing by Leslieanne Dreith

Music Sample

MUSIC for FOUR

Volume 1

Bach, Johann Sebastian	Ave Maria <i>adapted by Charles Gounod from WTC Prelude #1</i>	25
	Jesu, Joy of Man's Desiring <i>from Cantata #147</i>	16
	Suite #3 in D Major	
	<i>Air</i>	2
	<i>Bourree</i>	3
	<i>Gavotte</i>	4
	<i>Gigue</i>	5
	<i>Overture</i>	1
Clarke, Jeremiah	Trumpet Voluntary	17
Faure, Gabriel	Berceuse <i>from "Dolly" Suite, Op. 56</i>	19
	Sicilienne <i>from Pelleas et Melisande, Op. 78</i>	12
Gluck, Christoph Willibald	Minuet & Dance of the Blessed Spirits <i>from Orpheus</i>	15
Handel, George Frederick	Water Music Suite	
	<i>Air</i>	21
	<i>Allegro</i>	23
	<i>Andante</i>	22
	<i>Hornpipe</i>	20
Mendelssohn, Felix	Regrets <i>from Songs Without Words Op. 19, #2</i>	14
	Spring-Song <i>from Songs Without Words Op. 62, #6</i>	13
Mozart, Wolfgang Amadeus	Andante <i>from Piano Concerto #21, K. 467</i>	18
	Romanza <i>from Eine Kleine Nachtmusik, K. 525</i>	10
Pachelbel, Johann	Canon	24
Schubert, Franz	Andante <i>from String Quartet in A minor, Op. 29 "Rosamunde"</i>	11
Tchaikovsky, Peter Ilyich	Swan Lake	
	<i>Danses des petit cygnes</i>	7
	<i>Theme from the Ballet</i>	8
Traditional Irish	Londonderry Air	6
Wagner, Richard	Bridal Chorus <i>from Act III of Lohengrin</i>	9

Jesu, Joy of Man's Desiring

from Cantata #147

Johann Sebastian Bach

1 Slowly *mp*

4 *mf* (A)

9 (B) *p*

13 (C) *mp* cresc.

16

19 (D) *f*

22 2x rit. 1 *mp* 2 *mp*

Jesu, Joy of Man's Desiring

from Cantata #147

Johann Sebastian Bach

1 Slowly

mp *mf*

A

5 Solo

B

9 *p* *mp* Solo

C

13 *mp* cresc.

Solo

16

D

19 *f*

22 2x rit. 1 *mp* 2 *mp*

Jesu, Joy of Man's Desiring

from Cantata #147

Johann Sebastian Bach

1 Slowly

mp *mf*

5 (A)

9 (B) *p*

14 (C) *mp* *cresc.*

18 (D) *f*

22 *2x rit.* 1 *mp* 2 *mp*

Jesu, Joy of Man's Desiring

from Cantata #147

Johann Sebastian Bach

1 Slowly

mp *mf*

5 (A) optional

9 (B) *p* optional

14 (C) *mp* cresc. optional

18 (D) *f*

22 2x rit. 1 2 *mp* *mp*

Jesu, Joy of Man's Desiring

from Cantata #147

Johann Sebastian Bach

1 Slowly

mp *mf*

(A)

5

(B)

9

p

(C)

14

mp *cresc.*

(D)

18

f

22

2x rit.

1 *mp*

2 *mp*

Jesu, Joy of Man's Desiring

from Cantata #147

Johann Sebastian Bach

1 *Slowly*

mp *mf*

5 (A)

9 (B) *p*

13 (C) *mp* *cresc.*

18 (D) *f*

23 *2x rit.*

1 *mp* 2 *mp*

Jesu, Joy of Man's Desiring

from Cantata #147

Johann Sebastian Bach

1 Slowly

mp *mf*

(A)

5

(B)

9

(C)

13

mp *cresc.*

(D)

18

f

23 2x rit.

1 *mp* 2 *mp*

16a

Jesu, Joy of Man's Desiring

from Cantata #147

Johann Sebastian Bach

1 *Slowly* *mp* *mf*

C F/A C/E Amin C/G Dmin C/E Dmin/F G G

5 *Solo* (A) C F/A C/E Amin C/G Dmin/F D/F# G7 C

9 (B) C F/A G/B G F/A G/B C

12 *Solo* G G G7 G7 (C) C F *mp*

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